

DANA ALLISON ALBANY

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Dana Albany produces and fabricates large-scale sculptures, museum exhibits and interactive installations of enterprising vision. Originating from a collage of recycled materials, Albany's work reclaims and reimagines our scraps and discarded objects into a reconciliation of the detritus of human life. Albany has created and exhibited for Burning Man, the de Young Museum of Art, the Exploratorium, The California Academy of Sciences, San Francisco Arts Commission, SOMAR Gallery and the San Francisco Airport.

Upcoming

Fall 2020

Bone Tree

Permanent installation at Fly Ranch in Gerlach, Nevada

Combined with land art initiative of the planting native trees with Mellisa Baron.

Fall 2020

The Monumental Mammoth

Permanent installation at Tule Springs National State Park with Girl Scout Tahoe Mac, Luis Valeria-Rico, Sherri Groether and the Protectors of Tule Springs.

November 13-19, 2020

Creative Catalyst Group Workshop

A Week of Immersive Art Making

Dana Albany & Michael Flash Hopkins

Esalen Institute. Big Sur, CA

(We taught this in Spring and Fall of 2019 as well)

Summer 2020

Tara Mechani

2 year public art installation in Reno, Nevada

Public Sculpture & Installations Selected Commissions

2020

Passage – Paradise Ridge Winery, Santa Rosa, California

2019

Tara Mechani Installation in Patricia Greens/Hayes Valley San Francisco, CA – SF Arts Commission

Larry Harvey Shrine Memorial – Burning Man, Black Rock Desert, Nevada

Passage – Burning Man Commission, Black Rock City, NV & Healdsburg, CA

2019 continued

The Monumental Mammoth – Life is Beautiful, Las Vegas, Nevada

The Monumental Mammoth – Burning Man. Black Rock Desert, Nevada

2018

Tara Mechani – In Partnership with Burning Man Foundation
Playa to the Paseo Plaza de Cesar Chavez Park, San Jose, CA

Passage – Private Commission, Healdsburg, CA

Passage – Burning Man , Black Rock City, NV

Coral Reef Recycled – Commission at California Academy of Sciences, San Francisco, CA

2017

Pterosaur in the East Garden – Commission for Exhibit – California Academy of Sciences,
San Francisco, CA

2016

Heartbeat – Commission at Lifelong Medical Center, Berkeley, CA (2016 to present)

Laffing Sal – Exhibited at The Queen Mary Hotel & Attraction, Long Beach, CA

2015

Y.E.S. Youth Educational Spacecraft Project – permanent installation, Healdsburg, CA

2014

Y.E.S. Youth Educational Spacecraft Project – Las Vegas Learning Village, Downtown Project, Las Vegas, Nevada

Abundance – Commission at Silver Avenue Family Health Center, San Francisco, CA

2013

Y.E.S. Youth Educational Spacecraft Project – Exploratorium, San Francisco, CA, Maker's Faire, Redwood City, CA and Burning Man, Black Rock City, Nevada

2012

Mission Butterfly – Public Education Grant for South Van Ness, San Francisco, CA

Exhibition Work (Highlights only)

Group Shows

- 2017 *Reclaimed Room* – Building Resources, San Francisco, CA
- 2014 *What Tethers Us* – The De Young Museum, San Francisco, CA
- 2013 *Refined by Fire* – Gallery Point Richmond, CA (and previously in 2012 and 2010)
Recology – Celebrating 20 Years, San Francisco Airport, San Francisco, CA
- 2011 *NOIR* – Stinson Beach, CA
- 2009 *Vignettes* – Venus Gallery, San Francisco, CA
Mariposa Bevelaqua – Trans-America Building, San Francisco, CA
- 2008 *2nd Skin* – Exploratorium, San Francisco, CA
The Art of Recycling – San Francisco Public Library, San Francisco, CA
Detritus Chronicled – Varnish Gallery, San Francisco, CA
Roadside Attraction – SomARTs Gallery, San Francisco, CA

Solo Shows

- 2009 *Voyage* – PG&E Building, San Francisco, CA
- 2007 *Xina Neon* – Women’s Building, San Francisco, CA
Four – Norcal Corporate
Headquarters, San Francisco, CA 2004
Voyage – Main Hall, Bioneers
Convention, Marin, CA 2003 *Stanley*
– Sony Metreon, San Francisco, CA

Prior to 2008, Albany actively exhibited in numerous San Francisco galleries and venues including: SomARTs Gallery, Minna Street Gallery, Exploratorium, San Francisco’s City Hall Grounds, John Wickett Museum, and S.F. Arts Commission Window Gallery solo show as part of larger exhibit.

Burning Man

As a long-time Burning Man creator, Albany has been exhibiting large-scale installations in Black Rock City, Nevada for almost 20 years. Projects supported by the Burning Man Project include:

- 2019 – *Larry Harvey Shrine Memorial*
- 2019 – *The Monumental Mammoth*
- 2018 – *Passage*
- 2017 – *Tara Mechani*
- 2015 – *Shrine Ozan & Laffing Sal (revisited)*
- 2013 – *Youth Educational
Spacecraft Project*
- 2011 – *Griffins*

Burning Man Projects continued

- 2005 – *Laffing Sal*
- 2003 – *Great Temple Altars*
- 2002 – *Belly of the Whale*
- 2000 – *Body of Knowledge*
- 1999 – *The Bone Tree* (1999-2014)
- 1996 – *Avenue of the Arts Collaboration*

Community Champion

- 2013 ***The Youth Educational Spacecraft Project*** – Healdsburg, CA (permanent home 2018)
This mobile spaceship functions as an interactive classroom providing hands-on learning in the creative and technical spheres of art, science and history. Led by Albany and supported by her team, youth groups from the San Francisco's Tenderloin and Hunter's Bay areas designed and built the exterior mosaic from recycled materials. This magical time capsule of found objects has traveled since 2013 to engage the public at the Exploratorium in San Francisco, Maker Faire in San Mateo, Burning Man in Black Rock City and Fremont Street + Zappos in Las Vegas. As with many of Albany's projects, Y.E.S. has been enthusiastically supported and funded by many community partners including: Burning Man, The Crucible, Boys and Girls Club of San Francisco, The Exploratorium, Maker Faire and private donors.
- 2005 Albany's penchant towards community engagement and support has resulted in ***Daisy, The Recycled Dragon***. *Daisy* is a 20 foot-long Chinese New Year Dragon made from recycled materials and LEDs and she was **commissioned by Recology, San Francisco**. She continues to appear in Chinese New Year celebrations in San Francisco.
- 2004 Albany was one of the initial 130 artists to participate in ***Hearts in SF***, a successful fundraising initiative of the **S.F. General Hospital**. Albany took broken shards of Muni bus station glass and created ***Mariposa Bevelaqua***, a piecing together of street debris to honour a friend who lost a limb in an accident. The original ***Mariposa Bevelaqua*** was purchased and now resides in England. Two further iterations were commissioned privately and one resides in the Trans-America Building in San Francisco.
- 2003 Artist-In-Residence
Albany was selected as an **Artist-in-Residence at Recology**, a resource recovery company with over 100 years of collecting, sorting and re-distributing materials in California, Oregon and Washington states. As part of her residency Albany produced work while **engaging with school and adult tours** about the value of recycling, **sparking ideas for innovative ways to reuse materials**. Her resulting work ***Odyssey Recology*** was on **public exhibit** and became part of **Recology's permanent art and education collection**.

Press

Highlights only – Visit danaalbanyart.com to review all Press

- Whiting, Sam: “Throughline: The Future of the Arts, SFChronicle, July 2020
- Olaf-Jones, Finn. “The Art of Burning Man is Given a Second Life” New York Times, November 2019
- Cronin, Brenda: “At Burning Man, The Art Scene is on Fire”, The Wall Street Journal, March 2018
- Blanco, Lina: “7 Most Instagrammable Public Art Spots in the Bay Area”, KQED Arts, May 2018
- Pizarro, Sal: “Burning Man Art Gets an Extended Stay in San Jose”, San Jose Mercury News, June, 2017
- Chun, Kimberly: “A Kid’s Space Travels to Burning Man and Beyond”, SFGate, August 2014

Books

- Harvey, Stewart, *Playa Fire Spirit and Soul at Burning Man*, HarperCollins 2018, pages 59,123,134,135
- Guy, NK, *Art of Burning Man*, TASCHEN Books 2015, page 41
- Recology Artist in Residence Program: *Art at the Dump: The Artist in Residence Program and Environmental Learning Center at Recology*, May 2015
- Raiser, Jennifer, *Burning Man Art on Fire*, Race Point Publishing 2014, pages 12,13
- Kuhn, Alyson, *Hearts in San Francisco*, 2004, page 105
- Krueter, Holly and Harvey, Larry, *Drama in the Desert: The Sights and Sounds of Burning Man*, Raised Barn Pr; Har/DVD edition 2002, Cover and pages 50,107