

DANA ALLISON ALBANY

SITE-SPECIFIC METALWORK + MOSAIC MURALS

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Step into the world of Dana Albany, where massive metal sculptures, intricate mosaics, and bold installations come to life. Dana is a prolific San Francisco Bay Area artist who continues to produce extraordinary work. She has created and exhibited for Burning Man, the de Young Museum, Chatsworth House (UK), The Exploratorium, the California Academy of Sciences and Esalen. Her practice is centered around using recycled materials, creative collaboration and community.

Public Sculpture, Mosaic Murals & Installations

2024

Release

Burning Man, Black Rock City
Built at The Box Shop
San Francisco, CA
Height: 33 feet

Monumental Mammoth

Ice Age Fossil State Park. Las Vegas, NV
Final Permanent Installation
Collaboration with Tahoe Mack, Luis Valera-Rico
and Protectors of Tule Springs
Height: 18 feet 10 inches Weight: 7,610lbs / 3.81 tons

2023

Portal Gateway Green

Portola Gardens
2 Burrows Street
San Francisco, CA
Height: 16 feet

Flora Mi Corazon Mosaic Mural

Todos Santos Plaza
Concord, CA

2023 Continued

Coralee: Mermaid of Chatsworth

Naval Shipyard

Mare Island, CA

Approximate Dimensions: 18 feet long with tail, 12 feet tall
10 feet wide, Upper body 7.5 feet tall

Bone Tree

Fly Ranch

Gerlach Nevada

Flora Mi Corazon Mosaic Mural

Todos Santos Plaza

Concord, CA

2022

Coralee: Mermaid of Chatsworth

Built on site at the Chatsworth Estate

Radical Horizons Exhibit: The Art of Burning Man

Chatsworth House, Derbyshire, England

Wonderwoods

California Academy of Sciences,
San Francisco, CA

Interactive sculptures built on site encouraging
public engagement in East Garden

Portola Petals of Growth

Mosaic Mural

San Francisco, CA

2021

Tara Mechani

Sands Regency Hotel,

Reno, Nevada

Height: 17 feet

Passage

RED development Park Reno, NV

(On exhibit until 2025)

Anarcha, Betsey, Lucy- Mothers of Gynecology

Art Consultant, Teacher, Assistant Fabricator for

Michelle Browder's permanent monument Montgomery, Alabama

2019 - 2022

Tara Mechani

Installation in Patricia Greens/Hayes Valley
San Francisco, CA – SF Arts Commission
Height: 17 feet

Larry Harvey Shrine Memorial

Burning Man, Black Rock Desert, Nevada

2019

Passage

Paradise Ridge Winery
Santa Rosa, California
Height: 12 feet

The Monumental Mammoth

Installed at Life is Beautiful Festival, Las Vegas,
Nevada Burning Man, Black Rock Desert, Nevada

2018

Tara Mechani

Created and Installed in Partnership with Burning Man

Foundation Playa to the Paseo Plaza de Cesar Chavez Park
San Jose, CA

Passage

Burning Man , Black Rock City, NV
Private Commission, Healdsburg, CA

Coral Reef Recycled

Commissioned for exhibit
California Academy of Sciences, San Francisco, CA

2017

Pterosaur in the East Garden

Commissioned for Exhibit
California Academy of Science, San Francisco, CA

2016

Heartbeat

Commission at Lifelong Medical Center,
Berkeley, CA (2016 to present)

Laffing Sal – Exhibited at The Queen Mary Hotel
Long Beach, CA

2015

*Y.E.S. Youth Educational Spacecraft Project
Permanent installation, Healdsburg, CA*

2014

*Y.E.S. Youth Educational Spacecraft Project
Las Vegas Learning Village, Downtown Project, Las Vegas, Nevada*

*Abundance Mosaic Mural
Commission at Silver Avenue Family Health Center
San Francisco, CA*

2013

*Y.E.S. Youth Educational Spacecraft Project
Exploratorium, San Francisco, CA,*

*Y.E.S. Youth Educational Spacecraft Project
Maker's Faire, Redwood City, CA
Burning Man, Black Rock City, Nevada*

2012

*Mission Butterfly
Public Education Grant for South Van Ness
Mission Kids, San Francisco, CA*

Community Champion

2022 – Coralee – Chatsworth, England

A mermaid sculpture composed of recycled glass and mixed-metals that was collected on site by staff and the local community. The sculpture was part of a participatory build at Chatsworth Estate, located in Derbyshire, England as part of the *Radical Horizons Exhibit: The Art of Burning Man*.

Local school children were able to help in the creation of Coralee's glass scales and the mosaic pool she lays in. Glass bottles were collected, cleaned, tumbled and later fused together. The sculpture pays homage to legend and mythical tales about mermaids once said to inhabit the landlocked region of the National Peak District in Great Britain.

2013 – The Youth Educational Spacecraft Project – Healdsburg, CA

This mobile spaceship functions as an interactive classroom providing hands-on learning in the creative and technical spheres of art, science and history. Led by Albany and supported by her team, youth groups from the San Francisco's Tenderloin and Hunter's Bay areas designed and built the

exterior mosaic from recycled materials. This magical time capsule of found objects has traveled since 2013 to engage the public at the Exploratorium in San Francisco, Maker Faire in San Mateo, Burning Man in Black Rock City and Fremont Street + Zappos in Las Vegas.

2005 – *Daisy, The Recycled Dragon* – San Francisco

Albany's penchant towards community engagement and support has resulted in *Daisy, The Recycled Dragon*. *Daisy* is a 20 foot-long Chinese New Year Dragon made from recycled materials and LEDs and she was commissioned by Recology, San Francisco. She continues to appear in Chinese New Year celebrations in San Francisco each New Year.

2004 – *Hearts in SF* – San Francisco

Albany was one of the initial 130 artists to participate in *Hearts in SF*, a successful fundraising initiative of the S.F. General Hospital. Albany took broken shards of Muni bus station glass and created *Mariposa Bevelaqua*, a piecing together of street debris to honour a friend who lost a limb in an accident. The original *Mariposa Bevelaqua* was purchased and now resides in England. Two further iterations were commissioned privately and one resides in the Trans-America Building in San Francisco.

2003 – Artist-In-Residence – San Francisco

Albany was selected as an Artist-in-Residence at Recology, a resource recovery company with over 100 years of collecting, sorting and re-distributing materials in California, Oregon and Washington states. As part of her residency Albany produced work while engaging with school and adult tours about the value of recycling, sparking ideas for innovative ways to reuse materials. Her resulting work *Odyssey Recology* was on public exhibit and became part of Recology's permanent art and education collection.

Burning Man Projects 1996 - 2024

As a long-time Burning Man creator, Albany has been exhibiting large-scale installations in Black Rock City, Nevada for over 20 years. Projects supported by the Burning Man Project include:

- 2024 – Release
- 2019 – Larry Harvey Shrine Memorial
- 2019 – The Monumental Mammoth
- 2018 – Passage
- 2017 – *Tara Mechani*
- 2015 – *Shrine Ozan & Laffing Sal (revisited)*
- 2013 – *Youth Educational Spacecraft Project*
- 2011 – *Griffins*
- 2005 – *Laffing Sal*
- 2003 – *Great Temple Altars*
- 2002 – *Belly of the Whale*
- 2000 – *Body of Knowledge*
- 1999 – *The Bone Tree (1999-2014)*
- 1996 – *Avenue of the Arts Collaboration*

Group Exhibitions

2022

The Dust that Binds Us
Foreign Lens Gallery, San Francisco, CA

2022

Reimagine Scrap SF
Randall Museum Artist exhibition group show

2017

Reclaimed Room – Building Resources, San Francisco, CA

2014

What Tethers Us – The De Young Museum, San Francisco, CA

2013

Refined by Fire – Gallery Point Richmond, CA (and previously in 2012 and 2010)
Recology – Celebrating 20 Years, San Francisco Airport, San Francisco, CA

2011

NOIR – Stinson Beach, CA

2009

Vignettes – Venus Gallery, San Francisco, CA
Mariposa Bevelaqua – Trans-America Building, San Francisco, CA

2008

2nd Skin – Exploratorium, San Francisco, CA
The Art of Recycling – San Francisco Public Library, San Francisco, CA
Detritus Chronicled – Varnish Gallery, San Francisco, CA
Roadside Attraction – SomARTs Gallery, San Francisco, CA

Solo Shows

2009

Voyage – PG&E Building, San Francisco, CA

2007

Xina Neon – Women's Building, San Francisco, CA
Four – Norcal Corporate Headquarters, San Francisco, CA

2004

Voyage – Main Hall, Bioneers Convention, Marin, CA 2003
Stanley – Sony Metreon, San Francisco, CA

Press Highlights

"Dana Albany in an artist making sculptures out of bones and books"

DOLCE Magazine, VOL.26, Issue 3, October 2022

Interview on BBC Radio 4

Show: Front Row, **"The Art of Burning Man"**, May 2022

"Chesterfield student partners with artist on mermaid sculpture for first Burning Man exhibition in UK", Nevada News, May 2022

Zack, Jessica: **"With 'Mothers of Gynecology,' a sculptor's tribute to enslaved women maimed for science"**, The San Francisco Chronicle, March 2021

Whiting, Sam: **"Throughline: The Future of the Arts"**,

The San Francisco Chronicle, July 2020

Olaf-Jones, Finn: **"The Art of Burning Man is Given a Second Life"**

New York Times, Nov 2019

Whiting, Sam: **"Female Buddha, standing 15 feet tall, takes perch in Hayes Valley"**

The San Francisco Chronicle, June 2019

Cronin, Brenda: **"At Burning Man, The Art Scene is on Fire"**,

The Wall Street Journal, Mar 2018

Blanco, Lina: **"7 Most Instagrammable Public Art Spots in the Bay Area"**, KQED Arts, May 2018

Pizarro, Sal: **"Burning Man Art Gets an Extended Stay in San Jose"**,

San Jose Mercury News, Jun 2017

Chun, Kimberly: **"A Kid's Space Travels to Burning Man and Beyond"**,

SFGate, Aug 2014

Books

Harvey, Stewart, *Playa Fire Spirit and Soul at Burning Man*, HarperCollins 2018, pages 59,123,134,135

Guy, NK, *Art of Burning Man*, TASCHEN Books 2015, page 41

Recology Artist in Residence Program, *Art at the Dump: The Artist in Residence Program and Environmental Learning Center at Recology*, May 2015

Raiser, Jennifer, *Burning Man Art on Fire*, Race Point Publishing 2014, pages 12,13

Kuhn, Alyson, *Hearts in San Francisco*, 2004, page 105

Krueter, Holly and Harvey, Larry, *Drama in the Desert: The Sights and Sounds of Burning Man*, Raised Barn Pr; Har/DVD edition 2002, Cover and pages 50,10

Please visit danaalbanyart.com to review the complete list of Press, Publications and Films.

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