

DANA ALLISON ALBANY

## SITE-SPECIFIC METALWORK + MOSAIC MURALS

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Step into the world of Dana Albany, where massive metal sculptures, intricate mosaics, and bold installations come to life. Dana is a prolific San Francisco Bay Area artist who continues to produce extraordinary work. She has created and exhibited for Burning Man, the de Young Museum, Chatsworth House (UK), The Exploratorium, the California Academy of Sciences and Esalen. Her practice is centered around using recycled materials, creative collaboration and community.

### Public Sculpture, Mosaic Murals & Installations

#### 2024

##### *Release*

Burning Man, Black Rock City  
Built at The Box Shop  
San Francisco, CA  
Height: 33 feet

##### *Monumental Mammoth*

Ice Age Fossil State Park. Las Vegas, NV  
Final Permanent Installation  
Collaboration with Tahoe Mack, Luis Valera-Rico  
and Protectors of Tule Springs  
Height: 18 feet 10 inches Weight: 7,610lbs / 3.81 tons

##### *Portal Gateway Green*

Portola Gardens  
2 Burrows Street  
San Francisco, CA  
Height: 16 feet

##### *Flora Mi Corazon*

Mosaic Mural  
Todos Santos Plaza  
Concord, CA

## 2023

### *Coralee: Mermaid of Chatsworth*

Naval Shipyard

Mare Island, CA

Approximate Dimensions: 18 feet long with tail, 12 feet tall

10 feet wide, Upper body 7.5 feet tall

### *Bone Tree*

Fly Ranch

Gerlach Nevada

### *Flora*

Mosaic Mural

Mission Kids Co-op Treat Street

San Francisco, CA

## 2022

### *Coralee: Mermaid of Chatsworth*

Built on site at the Chatsworth Estate

Radical Horizons Exhibit: The Art of Burning Man

Chatsworth House, Derbyshire, England

### *Wonderwoods*

California Academy of Sciences,

San Francisco, CA

Interactive sculptures built on site encouraging  
public engagement in East Garden

### *Portola Petals of Growth*

Mosaic Mural

San Francisco, CA

## 2021

### *Tara Mechani*

Sands Regency Hotel,

Reno, Nevada

Height: 17 feet

### *Passage*

RED development Park Reno, NV

(On exhibit until 2025)

### *Anarcha, Betsey, Lucy- Mothers of Gynecology*

Art Consultant, Teacher, Assistant Fabricator for

Michelle Browder's permanent monument Montgomery, Alabama

## 2019 - 2022

### *Tara Mechani*

Installation in Patricia Greens/Hayes Valley  
San Francisco, CA – SF Arts Commission  
Height: 17 feet

## 2019

### *Larry Harvey Shrine Memorial*

Burning Man, Black Rock Desert, Nevada

### *Passage*

Paradise Ridge Winery  
Santa Rosa, California  
Height: 12 feet

### *The Monumental Mammoth*

Installed at Life is Beautiful Festival, Las Vegas,  
Nevada Burning Man, Black Rock Desert, Nevada

## 2018

### *Tara Mechani*

Created and Installed in Partnership with Burning Man

### *Tara Mechani*

Foundation Playa to the Paseo Plaza de Cesar Chavez Park  
San Jose, CA

### *Passage*

Burning Man , Black Rock City, NV  
Private Commission, Healdsburg, CA

### *Coral Reef Recycled*

Commissioned for exhibit  
California Academy of Sciences, San Francisco, CA

## 2017

### *Pterosaur in the East Garden*

Commissioned for Exhibit  
California Academy of Science, San Francisco, CA

## 2016

### *Heartbeat*

Mosaic Mural  
Commission at Lifelong Medical Center,  
Berkeley, CA (2016 to present)

*Laffing Sal* – Exhibited at The Queen Mary Hotel  
Long Beach, CA

## 2015

*Y.E.S. Youth Educational Spacecraft Project*  
*Permanent installation, Healdsburg, CA*

## 2014

*Y.E.S. Youth Educational Spacecraft Project*  
*Las Vegas Learning Village, Downtown Project, Las Vegas, Nevada*

*Abundance Mosaic Mural*  
Commission at Silver Avenue Family Health Center  
San Francisco, CA

## 2013

*Y.E.S. Youth Educational Spacecraft Project*  
*Exploratorium, San Francisco, CA,*

*Y.E.S. Youth Educational Spacecraft Project*  
*Maker's Faire, Redwood City, CA*  
*Burning Man, Black Rock City, Nevada*

## 2012

*Mission Butterfly*  
Mosaic Mural  
Public Education Grant for South Van Ness  
Mission Kids, San Francisco, CA

## Community Champion

### 2022 – Coralee – Created in Chatsworth, England

A mermaid sculpture composed of recycled glass and mixed-metals that was collected on site by staff and the local community. The sculpture was part of a participatory build at Chatsworth Estate, located in Derbyshire, England as part of the *Radical Horizons Exhibit: The Art of Burning Man*.

Local school children were able to help in the creation of Coralee's glass scales and the mosaic pool she lays in. Glass bottles were collected, cleaned, tumbled and later fused together. The sculpture pays homage to legend and mythical tales about mermaids once said to inhabit the landlocked region of the National Peak District in Great Britain.

### 2013 – The Youth Educational Spacecraft Project – Healdsburg, CA

This mobile spaceship functions as an interactive classroom providing hands-on learning in the creative and technical spheres of art, science and history. Led by Albany and supported by her team, youth groups from the San Francisco's Tenderloin and Hunter's Bay areas designed and built the exterior mosaic from recycled materials. This magical time capsule of found objects has traveled since 2013 to engage the public at the Exploratorium in San Francisco, Maker Faire in San Mateo, Burning Man in Black Rock City and Fremont Street + Zappos in Las Vegas.

### 2005 – *Daisy, The Recycled Dragon* – San Francisco

Albany's penchant towards community engagement and support has resulted in *Daisy, The Recycled Dragon*. *Daisy* is a 20 foot-long Chinese New Year Dragon made from recycled materials and LEDs and she was commissioned by Recology, San Francisco. She continues to appear in Chinese New Year celebrations in San Francisco each New Year.

### 2004 – *Hearts in SF* – San Francisco

Albany was one of the initial 130 artists to participate in *Hearts in SF*, a successful fundraising initiative of the S.F. General Hospital. Albany took broken shards of Muni bus station glass and created *Mariposa Bevelaqua*, a piecing together of street debris to honour a friend who lost a limb in an accident. The original *Mariposa Bevelaqua* was purchased and now resides in England. Two further iterations were commissioned privately and one resides in the Trans-America Building in San Francisco.

### 2003 – Artist-In-Residence – San Francisco

Albany was selected as an Artist-in-Residence at Recology, a resource recovery company with over 100 years of collecting, sorting and re-distributing materials in California, Oregon and Washington states. As part of her residency Albany produced work while engaging with school and adult tours about the value of recycling, sparking ideas for innovative ways to reuse materials. Her resulting work *Odyssey Recology* was on public exhibit and became part of Recology's permanent art and education collection.

## Burning Man Projects 1996 - 2024

As a long-time Burning Man creator, Albany has been exhibiting large-scale installations in Black Rock City, Nevada for over 20 years. Projects supported by the Burning Man Project include:

- 2024 – Release
- 2019 – Larry Harvey Shrine Memorial
- 2019 – The Monumental Mammoth
- 2018 – Passage
- 2017 – *Tara Mechani*
- 2015 – *Shrine Ozan & Laffing Sal (revisited)*
- 2013 – *Youth Educational Spacecraft Project*
- 2011 – *Griffins*
- 2005 – *Laffing Sal*
- 2003 – *Great Temple Altars*
- 2002 – *Belly of the Whale*
- 2000 – *Body of Knowledge*
- 1999 – *The Bone Tree* (1999-2014)
- 1996 – *Avenue of the Arts Collaboration*

## Group Exhibitions

**2022**

The Dust that Binds Us  
Foreign Lens Gallery, San Francisco, CA

**2022**

*Reimagine Scrap SF*  
Randall Museum Artist exhibition group show

**2017**

*Reclaimed Room* – Building Resources, San Francisco, CA

**2014**

*What Tethers Us* – The De Young Museum, San Francisco, CA

**2013**

*Refined by Fire* – Gallery Point Richmond, CA (and previously in 2012 and 2010)  
*Recology* – Celebrating 20 Years, San Francisco Airport, San Francisco, CA

**2011**

*NOIR* – Stinson Beach, CA

**2009**

*Vignettes* – Venus Gallery, San Francisco, CA  
*Mariposa Bevelacqua* – Trans-America Building, San Francisco, CA

**2008**

*2nd Skin* – Exploratorium, San Francisco, CA  
*The Art of Recycling* – San Francisco Public Library, San Francisco, CA  
*Detritus Chronicled* – Varnish Gallery, San Francisco, CA  
*Roadside Attraction* – SomARTs Gallery, San Francisco, CA

## Solo Shows

**2009**

*Voyage* – PG&E Building, San Francisco, CA

**2007**

*Xina Neon* – Women's Building, San Francisco, CA  
*Four* – Norcal Corporate Headquarters, San Francisco, CA

**2004**

*Voyage* – Main Hall, Bioneers Convention, Marin, CA 2003  
*Stanley* – Sony Metreon, San Francisco, CA

## Press Highlights

### **"Dana Albany in an artist making sculptures out of bones and books"**

DOLCE Magazine, VOL.26, Issue 3, October 2022

Interview on BBC Radio 4

Show: Front Row, **"The Art of Burning Man"**, May 2022

### **"Chesterfield student partners with artist on mermaid sculpture for first Burning Man exhibition in UK"**, Nevada News, May 2022

Zack, Jessica: **"With 'Mothers of Gynecology,' a sculptor's tribute to enslaved women maimed for science"**, The San Francisco Chronicle, March 2021

Whiting, Sam: **"Throughline: The Future of the Arts"**,  
The San Francisco Chronicle, July 2020

Olaf-Jones, Finn: **"The Art of Burning Man is Given a Second Life"**  
New York Times, Nov 2019

Whiting, Sam: **"Female Buddha, standing 15 feet tall, takes perch in Hayes Valley"**  
The San Francisco Chronicle, June 2019

Cronin, Brenda: **"At Burning Man, The Art Scene is on Fire"**,  
The Wall Street Journal, Mar 2018

Blanco, Lina: **"7 Most Instagrammable Public Art Spots in the Bay Area"**, KQED Arts, May 2018

Pizarro, Sal: **"Burning Man Art Gets an Extended Stay in San Jose"**,  
San Jose Mercury News, Jun 2017

Chun, Kimberly: **"A Kid's Space Travels to Burning Man and Beyond"**,  
SFGate, Aug 2014

## Books

Harvey, Stewart, ***Playa Fire Spirit and Soul at Burning Man***, HarperCollins 2018, pages 59,123,134,135

Guy, NK, ***Art of Burning Man***, TASCHEN Books 2015, page 41

Recology Artist in Residence Program, ***Art at the Dump: The Artist in Residence Program and Environmental Learning Center at Recology***, May 2015

Raiser, Jennifer, ***Burning Man Art on Fire***, Race Point Publishing 2014, pages 12,13

Kuhn, Alyson, ***Hearts in San Francisco***, 2004, page 105

Krueter, Holly and Harvey, Larry, ***Drama in the Desert: The Sights and Sounds of Burning Man***, Raised Barn Pr; Har/DVD edition 2002, Cover and pages 50,10

Please visit [danaalbanyart.com](http://danaalbanyart.com) to review the complete list of Press, Publications and Films.

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