

# DANA ALLISON ALBANY

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Dana Albany produces and fabricates large-scale sculptures, museum exhibits and interactive installations of enterprising vision. Originating from a collage of recycled materials, Albany's work reclaims and reimagines our scraps and discarded objects into a reconciliation of the detritus of human life. Albany has created and exhibited for Burning Man, the de Young Museum of Art, the Exploratorium, Chatsworth House in Derbyshire, UK, The California Academy of Sciences, San Francisco Arts Commission and SOMAR Gallery.

## Public Sculpture & Installations

### 2022

#### *Coralee: Mermaid of Chatsworth*

Radical Horizons Exhibit: The Art of Burning Man  
Chatsworth House, Derbyshire, England  
Built on site at the Chatsworth Estate

#### *Wonderwoods*

California Academy of Sciences, San Francisco, CA  
Interactive sculptures built on site encouraging public engagement in East Garden

#### *Portola Petals of Growth*

Mosaic Mural  
San Francisco, CA

### 2021

#### *Tara Mechani*

Sands Regency Hotel, Reno, Nevada  
4 year installation (On exhibit until 2024)

#### *Passage*

RED development Park Reno, NV  
(On exhibit until 2025)

#### *Anarcha, Betsey, Lucy- Mothers of Gynecology*

Art Consultant, Teacher, Assistant Fabricator for Michelle Browder's permanent monument  
Montgomery, Alabama

### 2019

#### *Tara Mechani*

Installation in Patricia Greens/Hayes Valley San Francisco, CA – SF Arts Commission

#### *Larry Harvey Shrine Memorial*

Burning Man, Black Rock Desert, Nevada

## Public Sculpture & Installations Continued

### 2019

#### *Passage*

Paradise Ridge Winery, Santa Rosa, California

#### *The Monumental Mammoth*

Installed at Life is Beautiful Festival, Las Vegas, Nevada

Burning Man, Black Rock Desert, Nevada

*The Monumental Mammoth will be permanently installed in Fall 2023 at Tule Springs National State Park, Las Vegas, Nevada.*

### 2018

*Tara Mechani* – Created and Installed in Partnership with Burning Man Foundation  
Playa to the Paseo Plaza de Cesar Chavez Park, San Jose, CA

*Passage* – Burning Man , Black Rock City, NV

Private Commission, Healdsburg, CA

#### *Coral Reef Recycled*

Commissioned for exhibit, California Academy of Sciences, San Francisco, CA

### 2017

#### *Pterosaur in the East Garden*

Commissioned for Exhibit, California Academy of Science, San Francisco, CA

### 2016

*Heartbeat* – Commission at Lifelong Medical Center, Berkeley, CA (2016 to present)

*Laffing Sal* – Exhibited at The Queen Mary Hotel & Attraction, Long Beach, CA

### 2015

*Y.E.S. Youth Educational Spacecraft Project* – permanent installation, Healdsburg, CA

### 2014

*Y.E.S. Youth Educational Spacecraft Project* – Las Vegas Learning Village, Downtown Project, Las Vegas, Nevada

*Abundance Mosaic Mural* – Commission at Silver Avenue Family Health Center, San Francisco, CA

### 2013

*Y.E.S. Youth Educational Spacecraft Project* – Exploratorium, San Francisco, CA, Maker's Faire, Redwood City, CA and Burning Man, Black Rock City, Nevada

### 2012

*Mission Butterfly* – Public Education Grant for South Van Ness, Mission Kids, San Francisco, CA

## Community Champion

### 2022 – Coralee – Chatsworth, England

A mermaid sculpture composed of recycled glass and mixed-metals that was collected on site by staff and the local community. The sculpture was part of a Participatory build at Chatsworth, located in Derbyshire, England as part of the *Radical Horizons Exhibit: The Art of Burning Man*. Local school children were able to help in the creation of Coralee's glass scales and the mosaic pool she lays in. Glass bottles were collected, cleaned, tumbled and later fused together. The sculpture pays homage to legend and mythical tales about mermaids once said to inhabit the landlocked region of the National Peak District in Great Britain.

### 2013 – The Youth Educational Spacecraft Project – Healdsburg, CA

This mobile spaceship functions as an interactive classroom providing hands-on learning in the creative and technical spheres of art, science and history. Led by Albany and supported by her team, youth groups from the San Francisco's Tenderloin and Hunter's Bay areas designed and built the exterior mosaic from recycled materials. This magical time capsule of found objects has traveled since 2013 to engage the public at the Exploratorium in San Francisco, Maker Faire in San Mateo, Burning Man in Black Rock City and Fremont Street + Zappos in Las Vegas. As with many of Albany's projects, Y.E.S. has been enthusiastically supported and funded by many community partners including: Burning Man, The Crucible, Boys and Girls Club of San Francisco, The Exploratorium, Maker Faire and private donors.

### 2005 – Daisy, The Recycled Dragon – San Francisco

Albany's penchant towards community engagement and support has resulted in *Daisy, The Recycled Dragon*. *Daisy* is a 20 foot-long Chinese New Year Dragon made from recycled materials and LEDs and she was commissioned by Recology, San Francisco. She continues to appear in Chinese New Year celebrations in San Francisco each New Year.

### 2004 – Hearts in SF – San Francisco

Albany was one of the initial 130 artists to participate in *Hearts in SF*, a successful fundraising initiative of the S.F. General Hospital. Albany took broken shards of Muni bus station glass and created *Mariposa Bevelaqua*, a piecing together of street debris to honour a friend who lost a limb in an accident. The original *Mariposa Bevelaqua* was purchased and now resides in England. Two further iterations were commissioned privately and one resides in the Trans-America Building in San Francisco.

### 2003 – Artist-In-Residence – San Francisco

Albany was selected as an Artist-in-Residence at Recology, a resource recovery company with over 100 years of collecting, sorting and re-distributing materials in California, Oregon and Washington states. As part of her residency Albany produced work while engaging with school and adult tours about the value of recycling, sparking ideas for innovative ways to reuse materials. Her resulting work *Odyssey Recology* was on public exhibit and became part of Recology's permanent art and education collection.

## Exhibition Work

### Group Shows

**2022**

*The Dust that Binds Us*  
Foreign Lens Gallery, San Francisco, CA

**2022**

*Reimagine Scrap SF*  
Randall Museum Artist exhibition group show

**2017**

*Reclaimed Room* – Building Resources, San Francisco, CA

**2014**

*What Tethers Us* – The De Young Museum, San Francisco, CA

**2013**

*Refined by Fire* – Gallery Point Richmond, CA (and previously in 2012 and 2010)  
*Recology* – Celebrating 20 Years, San Francisco Airport, San Francisco, CA

**2011**

*NOIR* – Stinson Beach, CA

**2009**

*Vignettes* – Venus Gallery, San Francisco, CA  
*Mariposa Bevelaqua* – Trans-America Building, San Francisco, CA

**2008**

*2nd Skin* – Exploratorium, San Francisco, CA  
*The Art of Recycling* – San Francisco Public Library, San Francisco, CA  
*Detritus Chronicled* – Varnish Gallery, San Francisco, CA  
*Roadside Attraction* – SomARTs Gallery, San Francisco, CA

### Solo Shows

**2009**    *Voyage* – PG&E Building, San Francisco, CA

**2007**    ***Xina Neon* – Women’s Building, San Francisco, CA**  
*Four* – Norcal Corporate Headquarters, San Francisco, CA

**2004**    *Voyage* – Main Hall, Bioneers Convention, Marin, CA 2003  
*Stanley* – Sony Metreon, San Francisco, CA

## Burning Man Projects 1996 - 2019

As a long-time Burning Man creator, Albany has been exhibiting large-scale installations in Black Rock City, Nevada for almost 20 years. Projects supported by the Burning Man Project include:

2019 – *Larry Harvey Shrine Memorial*  
2019 – *The Monumental Mammoth*  
2018 – *Passage*  
2017 – *Tara Mechani*  
2015 – *Shrine Ozan & Laffing Sal (revisited)*  
2013 – *Youth Educational Spacecraft Project*  
2011 – *Griffins*  
2005 – *Laffing Sal*  
2003 – *Great Temple Altars*  
2002 – *Belly of the Whale* 2000 – *Body of Knowledge*  
1999 – *The Bone Tree (1999-2014)*  
1996 – *Avenue of the Arts Collaboration*

## Press Highlights

Please visit [danaalbanyart.com](http://danaalbanyart.com) to review  
a complete list of Press, Publications and Films.

"Dana Albany in an artist making sculptures out of bones and books", DOLCE Magazine,  
VOL.26, Issue 3, October 2022

Interview on BBC Radio 4, Front Row, "The Art of Burning Man", May 2022

"Chesterfield student partners with artist on mermaid sculpture for first Burning Man exhibition in UK",  
Nevada News, May 2022

Zack, Jessica: "With 'Mothers of Gynecology,' a sculptor's tribute to enslaved women maimed for  
science", SFChronicle, March 2021

Whiting, Sam: "Throughline: The Future of the Arts", SFChronicle, July 2020

Olaf-Jones, Finn: "The Art of Burning Man is Given a Second Life" New York Times, Nov 2019

Whiting, Sam: "Female Buddha, standing 15 feet tall, takes perch in Hayes Valley",  
SFChronicle, June 2019

Cronin, Brenda: "At Burning Man, The Art Scene is on Fire", The Wall Street Journal, Mar 2018

Blanco, Lina: "7 Most Instagrammable Public Art Spots in the Bay Area", KQED Arts, May 2018

Pizarro, Sal: "Burning Man Art Gets an Extended Stay in San Jose", San Jose Mercury News, Jun 2017

Chun, Kimberly: "A Kid's Space Travels to Burning Man and Beyond", SFGate, Aug 2014

## Books

Harvey, Stewart, *Playa Fire Spirit and Soul at Burning Man*, HarperCollins 2018, pages 59,123,134,135

Guy, NK, *Art of Burning Man*, TASCHEN Books 2015, page 41

Recology Artist in Residence Program: *Art at the Dump: The Artist in Residence Program and Environmental Learning Center at Recology*, May 2015

Raiser, Jennifer, *Burning Man Art on Fire*, Race Point Publishing 2014, pages 12,13

Kuhn, Alyson, *Hearts in San Francisco*, 2004, page 105

Krueter, Holly and Harvey, Larry, *Drama in the Desert: The Sights and Sounds of Burning Man*, Raised Barn Pr; Har/DVD edition 2002, Cover and pages 50,10